



Master Course Syllabus

MUS 2013 - Ear Training/Sight-Singing Lab IV

Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

Course Description

Covers sight singing and ear training skills related to musical styles since 1900.

Credit Hours: 1

Contact hours: 37.5 (Studio)

Required Course Learning Outcomes

1. Prepare and perform intermediate diatonic, chromatic, modulating, and atonal melodies using solfege and conducting pattern.
2. Identify harmonic progressions using chromatic harmony, modulation, and techniques related to styles since 1900.
3. Prepare and perform advanced rhythm exercises in simple and compound meters using divisions, sub-divisions, irregular divisions, syncopation, and asymmetrical meters.
4. Sight read intermediate to advanced rhythmic exercises, diatonic/chromatic, and atonal melodies.
5. Transcribe advanced rhythmic exercises, melodies, and harmonic progressions.

Required Topical Outline

- I. Melodic dictation using diatonic, chromatic, modulating, and atonal melodies
- II. Harmonic dictation chromatic harmony, modulation, and techniques related to musical styles since 1900
- III. Rhythmic dictation and transcription of syncopation and asymmetrical meters
- IV. Sight sing melodies using modulations, chromatic tones, and atonal techniques