



Master Course Syllabus

MUS 2012 - Ear Training/Sight-Singing Lab III

Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

Course Description

Covers sight singing and melodic dictation using modulation and chromaticism. It covers harmonic dictation including diatonic and chromatic harmonic progressions. It will emphasize rhythmic reading and dictation including syncopation and asymmetrical meters.

Credit Hours: 1

Contact hours: 37.5 (Studio)

Required Course Learning Outcomes

1. Prepare and perform intermediate diatonic, chromatic, and modulating melodies using solfege and conducting pattern.
2. Identify harmonic progressions using chromatic harmony and modulation.
3. Prepare and perform rhythm exercises in simple and compound meters using divisions, sub-divisions, irregularly divisions, syncopation, and asymmetrical meters
4. Sight read intermediate to advanced rhythmic exercises, diatonic/chromatic melodies.
5. Transcribe dictated rhythmic exercises and diatonic/chromatic melodies.

Required Topical Outline

- I. Melodic dictation using diatonic, chromatic, and modulating melodies
- II. Harmonic dictation using secondary dominants and secondary leading tone chords
- III. Harmonic dictation using modulation
- IV. Harmonic dictation using Augmented 6th chords, Neapolitan, and borrowed chords
- V. Rhythmic dictation and transcription of syncopation and asymmetrical meters
- VI. Sight sing melodies using modulations and chromatic tones