



Master Course Syllabus MUS 2010 - Music Theory III

Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

Course Description

Continues study of four-part music, including extended harmonic progressions of ninth, eleventh, thirteenth chords, extended alteration, non-chord tones, modulation and compositions

Credit Hours: 3

Contact hours: 45 (Lecture)

Required Course Learning Outcomes

- I. Understand the beginning of modulatory writing.
- II. Writing and arranging for transposing instruments.
- III. Writing in simple homophonic forms
- IV. Connecting sections of a composition by modulations to relative keys

Required Topical Outline

- I. The incomplete dominant seventh and ninth chords.
- II. Other seventh chords as they occur in various keys.
- III. The Neapolitan Sixth.
- IV. Augmented Sixth Chords.
- V. Study of compositional styles and techniques from the Baroque and Viennese periods.
- VI. Basic Counterpoint concepts.
- VII. Idiomatic writing for different instruments.
- VIII. Composition for orchestra; write a composition utilizing small Homophonic
- IX. Binary form and utilizing modulations covered in class.