



## Master Course Syllabus MUS 1025 - History of Jazz (GT-AH1)

### Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

### GT Transferability Statement

The Colorado Commission on Higher Education has approved MUS 1025 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to the [Colorado GT Pathways Information page](#).

### Content Criteria & General Education Competencies

#### GT-AH1 (Arts and Expression)

##### *Content Criteria*

Respond analytically and critically to works of artistic expression, by addressing all of the following:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.

#### General Education Competencies

##### *Creative Thinking*

4. Embrace Contradictions
  - a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

##### *Critical Thinking*

2. Utilize Context
  - a. Evaluate the relevance of context when presenting a position.
  - b. Identify assumptions.
  - c. Analyze one's own and others' assumptions.
5. Understand Implications and Make Conclusions

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

### Written Communication

2. Develop Content
  - a. Create and develop ideas within the context of the situation and the assigned task(s).
4. Use Sources and Evidence
  - a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
  - b. Follow an appropriate documentation system.

## Course Description

Provides an overview of jazz history covering the basic materials of music and the forms, media, genres, and the historical and cultural framework of each style period. This course emphasizes the building of critical listening tools and the development of a jazz music vocabulary. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

Credit Hours: 3

Contact hours: 45 (Lecture)

## Required Course Learning Outcomes

1. Define the basic elements of jazz music (dynamics, timbre, rhythm, melody, harmony, texture, instrumentation, improvisation, form) and recognize their use in musical compositions.
2. Identify the major jazz genres including Ragtime, New Orleans, Dixieland, Chicago, Big Band, Kansas City, Cool, West Coast, Gypsy Jazz, Bop, Hard Bop, Free, Funk, Fusion, Afro-Cuban, Smooth, Retro, M-Base, and World.
3. Demonstrate critical listening skills that reflect understanding of jazz styles and relate characteristics to aspects of political and cultural history.
4. Recall salient jazz composers, musicians, band leaders, and articulate their contributions throughout jazz history.
5. Identify major technological developments in jazz and detail how the evolution of recording technology impacts the music.
6. Explain the impact of mass media and technology on jazz.
7. Articulate intelligent responses to jazz in live and recorded performances, demonstrating an understanding of the musical style, type of performing group, and instruments involved.

## Required Topical Outline

- I. Introduction to jazz style
- II. Critical listening techniques
- III. Early jazz
- IV. Big band and swing jazz
- V. Modern jazz
- VI. Bebop
- VII. Cool jazz and West coast jazz
- VIII. Hard bop
- IX. Latin jazz
- X. Free jazz

- XI. Fusion of jazz with other styles
- XII. Recent developments in jazz
- XIII. Influences of world music on jazz
- XIV. Political, cultural, racial, and economic influences
- XV. Pivotal and influential composers/musicians/band leaders
- XVI. Impact of mass media and technology
- XVII. Jazz education and the future of jazz