



## Master Course Syllabus

### MUS 1022 - Music History Early Romantic Period to the Present (GT-AH1)

#### Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

#### GT Transferability Statement

The Colorado Commission on Higher Education has approved MUS 1022 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to the [Colorado GT Pathways Information page](#).

#### Content Criteria & General Education Competencies

##### GT-AH1 (Arts and Expression)

##### *Content Criteria*

Respond analytically and critically to works of artistic expression, by addressing all of the following:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.

##### General Education Competencies

##### *Creative Thinking*

4. Embrace Contradictions
  - a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

## Critical Thinking

2. Utilize Context
  - a. Evaluate the relevance of context when presenting a position.
  - b. Identify assumptions.
  - c. Analyze one's own and others' assumptions.
5. Understand Implications and Make Conclusions
  - a. Establish a conclusion that is tied to the range of information presented.
  - b. Reflect on implications and consequences of stated conclusion.

## Written Communication

2. Develop Content
  - a. Create and develop ideas within the context of the situation and the assigned task(s).
4. Use Sources and Evidence
  - a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
  - b. Follow an appropriate documentation system.

## Course Description

Provides an historical survey of Western art music connecting the classical period to the Romantic period and following to the present. This course includes the study of styles, genres, composers, works, and significant cultural and historical influences upon the repertoire. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

Credit Hours: 3

Contact hours: 45 (Lecture)

## Required Course Learning Outcomes

1. Define the basic elements of music (melody, harmony, texture, rhythm, meter, dynamics, timbre, instrumentation, and form) and recognize their use in musical compositions.
2. Demonstrate critical listening skills that reflect understanding of musical forms and the genres with which they are associated.
3. Distinguish prominent style characteristics of music from historical style periods Romantic to present.
4. Relate the effects of religious, social, and political climate on the music produced in each period.
5. Recall salient composers from each period and articulate their significant achievements and compositions.

## Required Topical Outline

- I. Elements of music
  - A. Rhythm, meter, and tempo
  - B. Pitch, dynamics, and timbre
  - C. Melody, scales
  - D. Harmony, texture, tonality, and mode
  - E. Musical form and musical style
- II. Music of early Romantic period

- A. Cultural, religious, and political climate
- B. Lied and piano character pieces
- C. Early Romantic program music
- D. Romantic symphony
- E. Italian and German opera
- III. Music of the late Romantic period
  - A. Cultural, religious, and political climate
  - B. Nationalism
  - C. Late Romantic program music
  - D. Late Romantic opera
- IV. Early twentieth-century and modernism
  - A. Cultural, religious, and political climate
  - B. Early modernism
  - C. Impressionism
  - D. Expressionism
  - E. Early modernism in America
  - F. Rise of music for film and stage
- V. Late twentieth-century
  - A. Cultural, religious, and political climate
  - B. Postwar avant-garde
  - C. Electronic music
  - D. Post modernism
  - E. Computer music
  - F. American jazz, musicals, and film music
  - G. Contemporary trends in art music