



Master Course Syllabus MUS 1020 - Music Appreciation (GT-AH1)

Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

GT Transferability Statement

The Colorado Commission on Higher Education has approved MUS 1020 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to the [Colorado GT Pathways Information page](#).

Content Criteria & General Education Competencies

GT-AH1 (Arts and Expression)

Content Criteria

Respond analytically and critically to works of artistic expression, by addressing all of the following:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.

General Education Competencies

Creative Thinking

4. Embrace Contradictions
 - a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

Critical Thinking

2. Utilize Context
 - a. Evaluate the relevance of context when presenting a position.
 - b. Identify assumptions.
 - c. Analyze one's own and others' assumptions.
5. Understand Implications and Make Conclusions
 - a. Establish a conclusion that is tied to the range of information presented.
 - b. Reflect on implications and consequences of stated conclusion.

Written Communication

2. Develop Content
 - a. Create and develop ideas within the context of the situation and the assigned task(s).
4. Use Sources and Evidence
 - a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
 - b. Follow an appropriate documentation system.

Course Description

Introduces the study of music focusing on intelligent listening skills, the elements of music and their relationships, the musical characteristics of representative works and composers, common musical forms and genres of various Western, and non-Western historical style periods. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

Credit Hours: 3

Contact hours: 45 (Lecture)

Required Course Learning Outcomes

1. Define basic musical terms and demonstrate the ability to recognize their use in a musical composition.
2. Identify musical instruments by category, sight, and sound.
3. Demonstrate ability to define and identify various musical genres.
4. Identify various musical forms that are applied to both instrumental and vocal compositions.
5. Characterize and name periods in Western music history.
6. Recall representative composers and compositions during each period.
7. Compare and contrast various attitudes towards music, musical composition, and musicians from different historical periods and cultures.
8. Demonstrate ability to listen appreciatively and intelligently to the rich heritage of both Western and non-Western music.
9. Develop concert etiquette.
10. Evaluate musical works in relation to the societies in which they were created.

Required Topical Outline

- I. Basic materials of music
- II. Musical instruments and classification systems
- III. Vocal and choral music
- IV. Instrumental and chamber music
- V. Musical forms
- VI. Historical style periods and representative composers
 - A. Middle Ages and Renaissance
 - B. Baroque and Rococo
 - C. Classical
 - D. Romantic
 - E. Twentieth-century Modernism and beyond
 - F. Ragtime, Blues, and Jazz
 - G. Music for stage and film
 - H. Contemporary trends and musicians
 - I. Non-Western music
- VII. Concert etiquette