



Master Course Syllabus

MUS 1013 - Ear Training/Sight-singing II Lab

Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

Course Description

Continues to develop sight singing, rhythm reading, and dictation skills. The course includes expanded exercises in sight singing, rhythmic reading, and melodic and rhythmic dictation, as well as performance of melodies and rhythmic reading exercises. This course includes ear training topics.

Credit Hours: 1

Contact hours: 37.5 (Studio)

Required Course Learning Outcomes

1. Transcribe dictated melodic and harmonic intervals.
2. Prepare and perform simple to intermediate diatonic melodies using solfege and conducting pattern.
3. Prepare and perform rhythm exercises in simple and compound meters using divisions, sub-divisions, and syncopation.
4. Sight read rhythmic exercises and diatonic melodies.
5. Transcribe dictated rhythmic exercises and diatonic melodies.
6. Identify and notate dictated chords in root position and inversions.
7. Identify bass and soprano.
8. Transcribe basic harmonic chord progressions and cadence types.

Required Topical Outline

- I. Melodies using primary chords and dominant seventh chords
- II. chords
- III. Rhythm exercises using sub-divisions and syncopation
- IV. Melodic dictation of longer melodies
- V. Hearing sonorities and identifying triad factors in bass and soprano voices
- VI. Identify chords in a progression using root position and inversions
- VII. Introduction to harmonic dictation using modulations and secondary dominants