



## Master Course Syllabus MUS 1012 - Ear Training/Sight-singing I Lab

### Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

### Course Description

Provides exercises in sight singing, rhythmic reading, and melodic and rhythmic dictation. The course will include performance of melodies and rhythmic reading exercises. Ear training dictation topics includes rhythm, intervals, diatonic scales, melody, triad types, and scales.

Credit Hours: 1

Contact hours: 37.5 (Studio)

### Required Course Learning Outcomes

1. Sing intervals using solfege.
2. Identify and notate dictated melodic intervals.
3. Prepare and perform simple diatonic melodies with solfege and conducting pattern.
4. Sight-read simple diatonic melodies using solfege and conducting pattern.
5. Prepare and perform rhythm exercises using simple and compound meters.
6. Sight-read rhythm exercises using simple and compound meters.
7. Transcribe dictated rhythm exercises into rhythmic notation.
8. Transcribe dictated simple diatonic melodies.
9. Identify and notate dictated triad types including major, minor, augmented, and diminished.

### Required Topical Outline

- I. Solfege for major scales
- II. Solfege for minor scales
  - A. Natural
  - B. Harmonic
  - C. Melodic
- III. Intervals using solfege
- IV. Identifying key signatures and solfege for diatonic melodies

- V. Sight reading of one and two part musical examples
- VI. Conducting patterns for simple and compound meters
- VII. Melodic dictation
  - A. Simple melodies using stepwise motion
  - B. Tonic and dominant guide points