



Master Course Syllabus

MUS 1001 - Music Theory Fundamentals II

Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

Course Description

Continues to develop fluency with foundational elements of music theory through continued drills and exercises. The course expands on principles of music notation, harmonization, intervals, chord analysis, rhythm, ear training, and sight singing. The course will help non-music major students who wish to further develop fluency in fundamental music theory and music notation.

Credit Hours: 3

Contact hours: 45 (Lecture)

Required Course Learning Outcomes

1. Demonstrate fluent music notation reading skills in pitch, rhythm, key signatures, and meters.
2. Apply knowledge of diatonic and non-diatonic scales and key signatures.
3. Demonstrate understanding of principles of transposition.
4. Identify melodic and harmonic intervals using written and aural skills.
5. Use written and aural skills to build and identify chords in four qualities (major, minor, augmented, diminished) and dominant seventh (V7) chords.
6. Apply knowledge of chords by composing chord progressions using basic chord progressions principles, cadences, and forms.
7. Harmonize melodies using blocked chords and basic accompaniment patterns.
8. Analyze examples of written notation for key, harmony, and form.
9. Utilize beginning level melodic and rhythmic dictation skills in simple and compound meters.
10. Demonstrate sight singing skills using solfege simple diatonic melodies in stepwise motion.

Required Topical Outline

- I. Melodies and rhythms using sub-divisions and leaps
- II. Key relationships
 - A. Relative and parallel keys
- III. Transposition of diatonic melodies and basic chord progressions
- IV. Intervals

- A. Melodic and harmonic
- B. Simple and compound
- C. Inversion of intervals
- D. Consonant and dissonant intervals
- V. Triads and dominant seventh (V7) chords in root position and inversions
- VI. Diatonic triads in both major and minor keys
 - A. Variants in minor keys
- VII. Principles of chord progression using circle motion and other common principles
- VIII. Harmonization and accompaniment patterns
- IX. Analysis using chord symbols, Roman numeral analysis and Introduction to figured bass
- X. Rhythmic notation and dictation using sub-divisions
- XI. Melodic dictation in diatonic major and minor keys (variants in forms of minors)
- XII. Sight sing major and minor melodies using combinations of skips and stepwise motion