



## Master Course Syllabus

### MUS 1000 - Music Theory Fundamentals I

#### Purpose of Document

This document contains important information for transfer. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you ever transfer out of state.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

#### Course Description

Focuses on the foundational elements of music theory. The course will cover clef reading, pitch and rhythmic notation, intervals, scales, key signatures, triads and diatonic chords, and an introduction to ear training and sight singing. The course will help beginning music students, including those who have limited background reading music notation and understanding the fundamentals of music theory.

Credit Hours: 3

Contact hours: 45 (Lecture)

#### Required Course Learning Outcomes

1. Identify basic elements of music notation, including clefs, pitch, rhythm, and meter.
2. Use written and aural skills to explain diatonic and non-diatonic scales.
3. Identify major and minor key signatures.
4. Identify melodic intervals using written and aural skills.
5. Construct triads in four qualities (major, minor, augmented, diminished) and dominant seventh (V7) chords in any key.
6. Build diatonic triads in major and minor keys.
7. Analyze basic chord progressions and cadences using chord symbols.
8. Create chord progressions and harmonize folk/lead sheet melodies utilizing basic principles of harmony.
9. Demonstrate beginning level melodic and rhythmic dictation skills.
10. Demonstrate sight singing skills using solfege for short melodic sequences in stepwise motion.

#### Required Topical Outline

- I. Pitch Notation
  - A. Staff, clef, note names, chromatic alteration, enharmonic
- II. Rhythm Notation
  - A. Duration, meter, and tempo
- III. Diatonic scales and key signatures

- IV. Non-diatonic scales
  - A. Pentatonic, Blues, and whole-tone scales
- V. Intervals
- VI. Triads and chord qualities
  - A. Major, minor, augmented, diminished, and dominant seventh (V7) chords
- VII. Chord symbols
  - A. Macro and popular chord symbols
- VIII. Harmonization and lead sheet notation
- IX. Diatonic triads in major and minor keys and introduction to Roman numeral analysis
- X. Principles of harmonization and chord progression